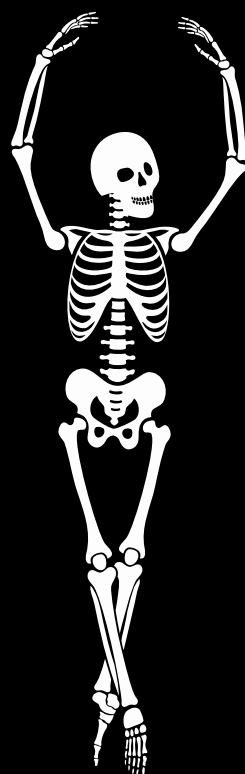
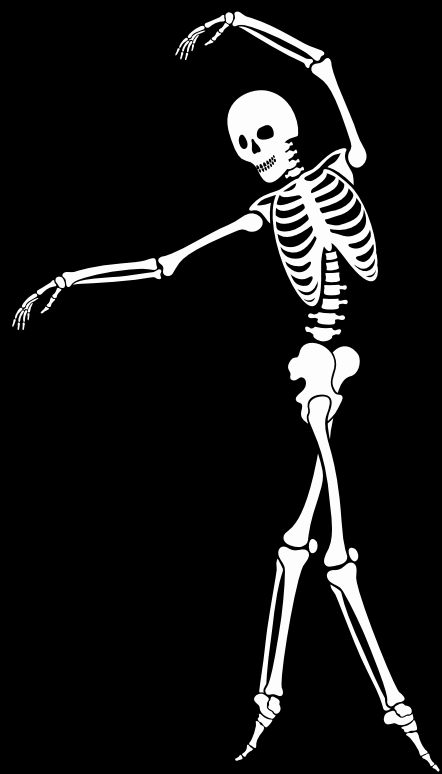
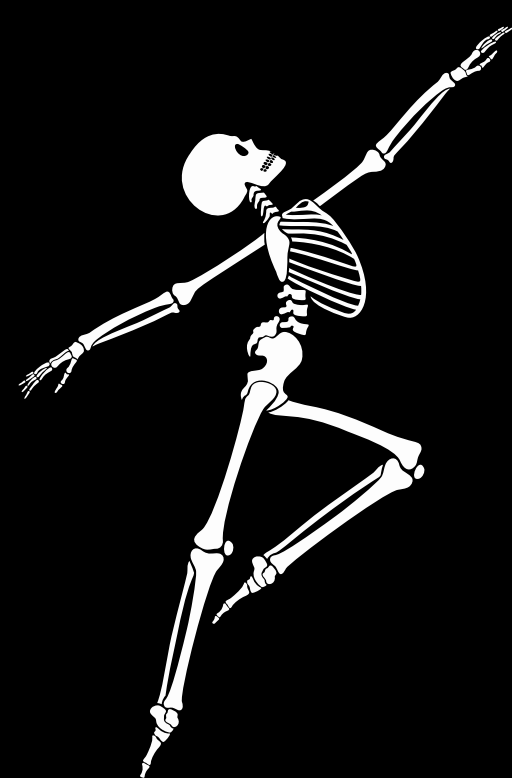
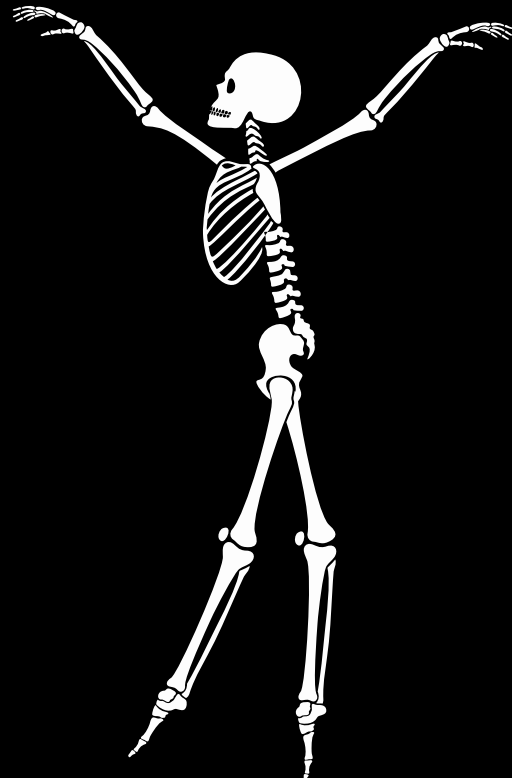
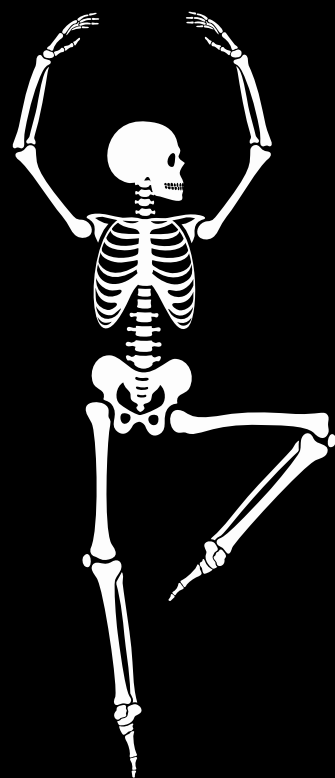
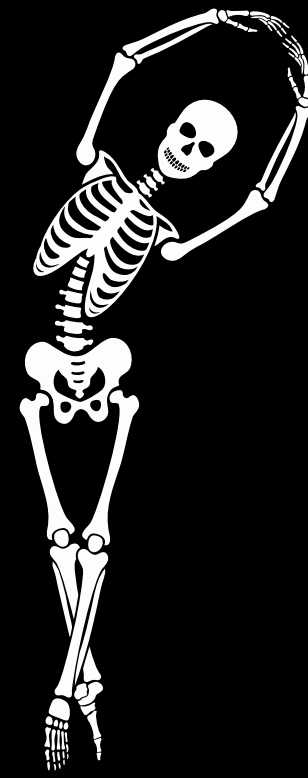
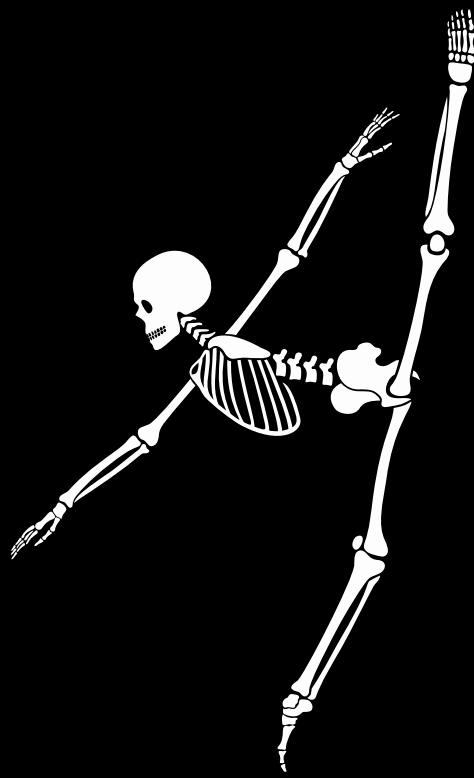


# EVERYBODY

By Branden Jacobs-Jenkins

Directed by Tea Alagić



December 14-17 // The Studio @ Schapiro  
MFA Acting '24

COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

*Columbia School of Arts*  
*MFA Acting Class of 2024*  
presents

# EVERYBODY

By Branden Jacobs-Jenkins

Wednesday, December 14th @ 7:30 pm  
Thursday, December 15th @ 7:30 pm  
Friday, December 16th @ 7:30 pm  
Saturday, December 17th @ 2 pm & 7:30 pm

\*The Studio @ Schapiro Hall\*

*This play is written for a company of performers varying generations and gender and ethnic identities. The roles you shall witness tonight vary from performance to performance via lottery.*

90 Minutes, No Intermission

## CONTENT WARNING

Adult themes in this show include explicit language and discussion of religion.

# ARTISTIC TEAM

Director	Tea Alagić
Assistant Director	Antonio De La Vega
Production Stage Manager	Miranda Soledad Tejeda
Sound Designer	Charles Denton
Lighting Designer	Betsy Chester
Props + Publicity Manager	Sabrina Victor
Somatic Coach	Sita Mani
Vocal Coach	Liz Hayes

*Choreography by the Company*

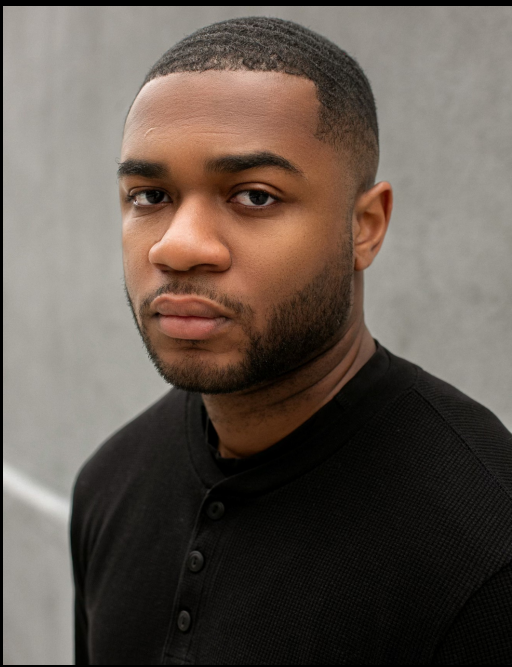
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# STARRING

*\*In order of appearance\**

Sabrina Victor  
Emily Kleypas  
Sahil Kaur Dhaliwal  
Evan Billups  
William Appiah  
Revon Yousif  
Julian Shaheen  
Charles Denton  
Roberto Perez





**WILLIAM APPIAH** (he/him) is an LA native and a 2nd Year Actor in Columbia's MFA Acting Program. As an artist he strives to create and develop work that speaks truth to/and illuminates the black experience in all its shades and colors. Credits include: *Fences* at Lyric Repertory Theatre (USU); *Hamlet* at Shakespeare Orange

County, *Between Queens* and *The Surrender* at Columbia University.

Instagram: @kingkwabena\_  
SAG-E



**EVAN BILLUPS** (she/hers) is a 2nd Year MFA Acting Candidate at Columbia University. She has a Bachelor's Degree in American Studies from Yale University, where she was inspired to become an actor through performing in student productions. She was most recently seen this summer in *Double Happiness*, an immersive production at the Museum of Chinese in America. She is excited

to be a part of her first Columbia production and grateful to her wonderful friends and family for their support!

IG: @evanbillups  
www.evanbillups.com



Grateful beyond measure to be guided by my mentors, friends and family. Thrilled to be a part of bringing BJJ's work (all of which I'm a big fan of!!) to life. New York Theatre: *Indecent* (Lemml, CTC), *Moscow X6* (Ferapont, CU Stages) West Coast Theatre: *End Days* (Jesus/Steven Hawking), *The Funfair* (John Chase, US Premiere), *Balm In Gilead* (Steppenwolf West), *Guys and Dolls* (Nathan), *Alice's*

*Wonderland*, *Dreamers: Aquí y Allá*, *Hairspray*, *A Midsummer Night's Dream*, *Footloose*. Sound Design Credits: *SLAVS*, *Seven Deadly Sins*, *Stitching Stardust*. BA in Performance, CSULB. MFA (exp) Columbia University.



**SAHIL KAUR DHALIWAL** (she/hers) is a 2nd Year Acting Candidate at Columbia University. Recent theater credits include *Two Noble Kinsmen*, *Richard III*, and *Three Sisters*. Her latest short film *Tell Me Something I Don't Know*, was selected by "Short of the Week" this year and premiered at film festivals across the country.  
@sahilkaur\_



**EMILY KLEYPAS** (she/hers) is an actor/producer based in Washington Heights. Recent performance credits include Anfisa in *MOSCOW, MOSCOW, MOSCOW...* (Lenfest, Columbia) and Jessie in the world premiere of *Hands of Color* (Synchronicity Theatre). She's an inaugural member of Fiasco Theater's 6WK

Conservatory program, and an alumni of Actors Theatre of Louisville's acting apprenticeship. She's very grateful to her friends and family for their support, and Columbia's acting faculty for the opportunity to work on this play.

For more news: IG @ekleypa, [www.emilykleypas.com](http://www.emilykleypas.com)  
BBA - Emory University, MFA - Columbia Acting Candidate, 2024



**ROBERTO PEREZ** (he/him) is a Spain native currently living in New York. Currently, he's in his second year of his Master's in Acting at Columbia University. He is very excited for you to witness EVERYBODY. "Hopefully this brings you as much joy as it brings me." Credits include: Sosia in *Amphitryon*, Clown 1 in *The 39 Steps*, George in *Our Town* *Dromio of Ephesus* and Syracuse in *The Comedy of Errors*, and Lee in *Man in Love*.





**JULIAN SHAHEEN** (he/him) is an actor originally from Los Angeles, California. He is a Second-Year Acting MFA Candidate. He has been in plays including *Moscow x6* (Lenfest Center for the Arts) and television shows including *Hit & Run* (Netflix). He also likes animals, including birds, dogs and bears.



**SABRINA VICTOR** (she/hers) is a Haitian-American performance activist, and a 2nd Year MFA Acting Candidate at Columbia University. Regional credits include *1776* (American Repertory Theatre) *The Donkey Show: A Midsummer Night's Disco* (American Repertory Theatre), *School Girls; or, the African Mean Girls Play* (SpeakEasyStage). Most recently *The Surrender*

(Columbia University). Sabrina also reigned as Miss Massachusetts USA 2020! *Many thanks to our faculty for giving us the space to play each and everyday. For you, Ardley.*  
[www.sabrinakvictor.com](http://www.sabrinakvictor.com)



**REVON YOUSIF** (he/him) is a 2nd Year MFA Actor here at Columbia University. Prior to beginning the program, Revon lived in Chicago working on Broken Nose Theatre's production of *Language Rooms* and Promethean Theatre Ensemble's production of *Blue Stockings*, where he and the cast were nominated for a Jeff Award for Best Ensemble. Before moving to Chicago, Revon

trained at Michigan Actor's Studio in Detroit and shortly after landed a role on FOX's *Empire*. Revon is represented by BMG Talent.

**Social Media:** @revonyousif



**TEA ALAGIĆ - Director** (she/hers) is an internationally acclaimed, multilingual director. Based in NYC, her credits include off-Broadway, regional and international productions of both traditional theater and devised work. She holds a BFA in Acting from Charles University in Prague, Czech Republic, and an MFA in directing from the Yale School of Drama, where she received the Julian Milton Kaufman Prize in Directing. She serves

as professor of directing and collaboration at MFA, The New School for Drama since (2012,) from 2016 she is serving as Head of Directing Department at MFA. Tea directed the world premiere of Tarell McCartney's *The Brothers Size* at The Public Theater, NYC, and later productions in The Studio Theater Washington DC, Actors Theatre of Louisville, The Old Globe San Diego, and The Abbey Theatre in Dublin. She lives in Manhattan with her husband, photographer Slaven Vlasic, and their son, Sebastian.



**ANTONIO DE LA VEGA - Assistant Director** (he/they) is a director, producer, and arts administrator based out of Brooklyn by way of Minneapolis. They are a Senior at The New School pursuing a BFA in Drama/Directing and MA in Arts Management and Entrepreneurship. Selected directing credits: *Spring Awakening* (Contra Theatre Co.),

*Assassins* (Contra Theatre Co.), *Carrie the Musical* (Playground Theatre Co.), *in The Blood* (Playground Theatre Co., upcoming). Antonio would like to thank Tea for believing in them and for this amazing opportunity, the cast and crew for being so welcoming, and their parents for their unwavering support. He is also looking for employment post-graduation, so please keep him in mind! He can do many things!

**MIRANDA SOLEDAD TEJADA - Stage Manager** (she/hers) is a stage manager from Southern California. She attended undergrad at the University of La Verne, graduating in 2021 with a BA in Theatre. While at La Verne, her favorite production was *Facing Our Truth: Short plays about Trayvon Martin, Race, and Privilege*, where she received the Kennedy Center Meritus Award for Stage Management. Miranda is continuing her education at Columbia University in NYC, pursuing her MFA in Stage Management.



# A Note From The Director,

*Hello, and thank you for coming to see **Everybody** by Brandon Jacob-Jenkins at the Studio at Schapiro! I had the pleasure of working on this fabulous play for the past few weeks with an even more fabulous company of actors who have shown brilliance, dedication, and a level of talent that never ceases to amaze me. I absolutely love working on material like this; the honesty and dark humor has made this play a bountiful experience for me as a director and for the entire company. The work asks us the most immediate of questions: what is the purpose of life? A question that has never had a clear answer, but we hope this production makes you think deeper about how you navigate this thing called life. This play is very alive, it is very funny, and it is very human because well... it's for you! Everybody! Thank you so much for coming, and enjoy the show.*

*-Tea Alagić*

## SPECIAL THANKS

JAMES CALLERI  
SITA MANI  
LIZ HAYES  
PETER JAY FERNANDEZ  
SCOTT WHITEHURST  
RON VAN LIEU  
THOMAS GILMORE  
CONNOR SCULLY  
JACQUELINE HOLLOWAY  
LUI AND WAN FOUNDATION  
JULIA MARTIN  
LINDA MARVEL

Ardlley Severe  
Bre Appiah  
Rever Yousif  
Patricia Kempton  
Aneel and Mansher Dhaliwal  
Janet Billups  
Ruby Monette-Meadow  
Tiffany McLarty  
Bridget Kim